

Educators and Home School Teachers ***Creative Critters*** are here!

Take a look at our new fine arts program *Creative Critters*. See how this program will enhance your school curricular needs and meet the state standards in a fun and innovative way.



Using a standard round mold, your students will learn the properties of clay and how it is used. They will make a cute pig, fish, turtle or lady bug.

During the process of making their *Creative Critter* they will have satisfied all five of the California State Content Standards.

1.0 ARTISTIC PERCEPTION

Develop Perceptual Skills and Visual Arts Vocabulary

By using the clay –ceramic medium they will learn the components of how ceramics is made and used in our society. They will learn the vocabulary of this art form and they will be able to identify the different component stages once they have finished their projects.

Analyze Art Elements and Principles of Design

Once your students finish their projects you will be able to talk to them about the experience. They will be able to use the ceramic experience and describe similarities and differences in other ceramic works of art and in the environment.

2.0 CREATIVE EXPRESSION

Skills, Processes, Materials and Tools & Communication and Expression through original works of art.

Using *Creative Critters* your students will have learned to express their own personality by manipulating the clay, assembling and sculpting the project based on real animals and to produce a hand made sculpture of their very own.

3.0 HISTORICAL and CULTURAL CONTENT

Role Development and Diversity of the Visual Arts

After your students have completed their projects educators can then discuss with them how ceramics could be used in every day life, from ancient to modern times. Exploration of further uses of ceramics by different cultures may also continue in the classroom.

4.0 AESTHETIC VALUING

Derive Meaning, Making Informed Judgments

Once your students receive their finished projects you can use them to jump start a discussion on the meaning of their art or art of other cultures. What is the value and how is it valued? Does making it by hand increase the value and earn a greater or lesser degree of respect or less. Students will then be able to make an informed judgment based on the time and effort they placed in their own project.

5.0 CONNECTIONS, RELATIONSHIPS and APPLICATIONS

Connect, apply and explore career related skills from the use and art of ceramics.

Our ceramic artist working with your students will share their own personal experiences with their art and how they have used it to enrich their own lives and the lives of others, giving students first hand interaction with a professional contemporary ceramic artist.

Call us for Details!
Mold Me and Make Me Pottery Studio
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